

ZMCB Sponsorship

The band depends on corporate and individual sponsorships to fund its next season. Just one concert costs approximately \$2,000. Over the years, the Zanesville Memorial Concert Band has provided local residents with an enjoyable summer evening of entertainment, as well as providing dedicated local musicians with an opportunity to perform.

Here's how you can help continue this tremendous Zanesville tradition!

Endowment Fund

The ZCMB Endowment Fund is held at the Muskingum County Community Foundation. You can give to this in many different ways including cash, publicly-traded securities, tangible personal property, bequests (wills), charitable remainder trusts, life estate gifts, life insurance, IRAs, and retirement plans. A new fund may be named in memory or in honor of a designate with a contribution. Please contact ZMCB for more information!

Monetary Contribution Levels

Concert Sponsor	\$2,000 & up
Sponsor	\$500 - \$1,999
Patron	\$250 - \$499
Donor	\$100 - \$249
Benefactor	\$50 - \$99
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Keep our tradition strong!
Send your contributions to:

ZMCB
P.O. Box 2915
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The ZANESVILLE MEMORIAL CONCERT BAND

Summer 2018 Concert Series



Performance Schedule

Sunday, June 3rd, 7 p.m.

Featuring the High School Honors Band

Zane's Landing Park

Sunday, June 17th, 7 p.m.

Zane's Landing Park

Sunday, July 1st, 7 p.m.

Secrest Auditorium

Sunday, July 15th, 7 p.m.

Zane's Landing Park

Sunday, July 29th, 7 p.m.

Zane's Landing Park

All concerts are free and open to the public since 1923!

The ZCMB - A Brief History

Zanesville flourished with performing arts activities in the late 1800s, and the John Bauer Band was among them. The band was organized before 1880 and averaged 15 to 20 members. When the band leader died in 1912, his ensemble was taken over by the American Rolling Mills Company, and became known as the Armco Band.

The 7th Regiment and Armco bands held their concerts locally, in McIntire Park and Putnam Park. By 1923, the two bands had merged, taking the present day name of Zanesville Memorial Concert Band.

Today, funds for the concerts are raised by individual and corporate contributions. An endowment fund has also been established for anyone wishing to make a donation towards the ZMCB.

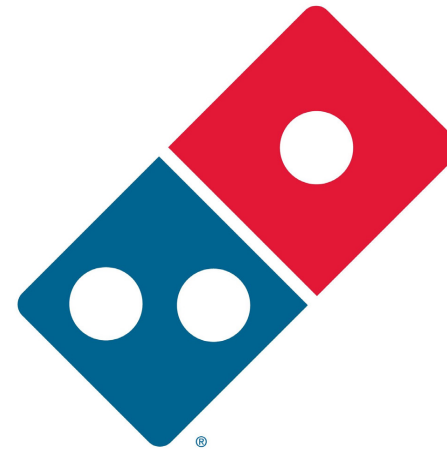
The band's current home is Zane's Landing Park, along the eastern banks of the Muskingum River in downtown Zanesville. Concerts are performed on five Sunday evenings through the summer.

Concerts remain free to the public, thanks to the generosity of our supporters.

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THANK YOU TO OUR SPONSORS



The ZMCB also thanks...

- ♪ Zanesville High School, for use of rehearsal facilities
- ♪ The City of Zanesville, for the use of Zane's Landing Park & Secret Auditorium
- ♪ All of our area's music educators, for use of their music libraries
- ♪ Members of the ZMCB who work on the "Friends of the Band" program
- ♪ Zanesville-Muskingum County Health Department, for use of its board room for our board of directors meetings
- ♪ Dakota McConaha, our webmaster and producer of our concert programs

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Would you like to help support our great Zanesville tradition? Simply flip to the back page and find out how you can! We appreciate any and all support!

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PROGRAM NOTES

Joyce's 71st Regiment March

by T. B. Boyer arr. by James Scott

Thornton Barnes Boyer (1858-1936) was born in Phoenixville, PA, attended military school in Chester Springs, PA. Boyer moved to Philadelphia in 1880 and was employed by the J.W. Pepper Music Company to arrange, compile and compose music. In 1907 he took the position of music director for the 6th Illinois Regiment band and later had a similar position with the 50th Iowa Volunteer regiment band in Keokuk. Later he relocated to Santa Monica, CA and passed away in 1936, in a veterans hospital in Los Angeles County, CA.

This march was composed in 1881 and was dedicated to The Joyce's 71st N. Y. Regiment Band. In 1937, a year after Boyer's death, it was reworked by Mayhew Lake. Lake retained the original melodies but made substantial changes to the rest of the composition.

Ritual Fire Dance

by Manuel De Falla arr. by Felix Greissle

De Falla's ballet El Amor Brujo (Love Bewitched) had its premiere in Madrid, Spain in 1915. Ritual Fire Dance is the best known of the ballet's thirteen movements and was arranged for band in 1952 by Felix Greissle. In the ballet, the Fire Dance is performed at midnight to ward off evil spirits. Its driving tempo and rhythmic vitality make it a perfect candidate for a summer band concert.

The Great Locomotive Race

by Robert W. Smith

The Great Locomotive Chase or Andrews' Raid took place in 1862 in the early years of the Civil War. Union Army volunteers led by James Andrews hijacked a Western & Atlantic Railroad train to do as much damage as possible to the Confederate army's supply line between Atlanta and Chattanooga. The Confederate army pursued the train at first on foot and then by using different trains.

PROGRAM NOTES

Robert W. Smith was commissioned by the Tapp (GA) Middle School Symphonic Band to write a piece capturing the sounds and energy of that historic event. Smith is a Professor of Music at Troy State University, VP of Product Development for C.L. Barnhouse music publishing company and has over 600 compositions to his credit.

Revelation March

by William Paris Chambers edited by John R. Bourgoise

William Paris Chambers became cornet soloist and conductor of the Keystone Cornet Band when he was just eighteen years old. He garnered fame after performing a virtuosic solo on the summit of Pike's Peak, more than 14,000 feet above sea level. His compositions include cornet solos, waltzes, polkas, and overtures, but he is best known for his marches, including "Chicago Tribune," "Boys of the Old Brigade," and "Revelation March".

Colonel John R. Bourgoise was the conductor of the United States Marine Band from 1979-1996.

Raiders of the Lost Ark

by John Williams arr. by Bullock

Composer John Williams has been nominated for 51 Academy Awards for his movie musical scores of which Raiders of the Lost Ark was nominated in 1981. This arrangement by Jack Bullock combines Raider's March and Marion's theme.

Joy Revisited

by Frank Ticheli

The main melody and overall mood of Joy Revisited was inspired by the birth of the composer's first child. Ticheli writes "Joy, and its companion piece, Joy Revisited, are the results of an experiment I have been wanting to try for many years: the creation of two works using the same general melodic, harmonic, and expressive content.

THANK YOU TO OUR SPONSORS



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COMING UP!

Please join us July 1st, 2018 at Secret Auditorium for our third concert of our summer series. The concert will feature our traditional patriotic theme!



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move equipment

PROGRAM NOTES

In other words, I endeavored to compose un-identical twins, two sides of the same coin - but with one major distinction: Joy was created with young players in mind, while Joy Revisited was aimed at more advanced players. Joy is more straightforward than its companion piece. While Joy Revisited moves faster and develops ideas further.

I Got Rhythm!

by George Gershwin arr. by Higgins

American composer and pianist George Gershwin (1898–1937) dropped out of high school in 1915 to begin his musical career as a “song plugger,” promoting and selling songs for a publishing company on New York City’s Tin Pan Alley. His music fuses elements of jazz with classical and is uniquely American. Sadly, Gershwin’s life was cut short by a brain tumor, and he died at age thirty-eight.

Arranger John Higgins began in the music field in the 1960s as the student arranger for the University of Michigan Band under Dr. William D. Revelli, and gained invaluable experience as a public school music teacher in suburban Chicago. He is currently a free-lance composer, arranger and producer for the educational divisions of Hal Leonard LLC, the nation’s largest publisher of printed music.

Rolling Thunder

by Henry Fillmore

As the composer of at least 256 works and the arranger of 774 others, Henry Fillmore was one of the most prolific composers/arrangers in the history of band music.

The fast-paced march “Rolling Thunder” draws upon two important influences in Fillmore’s life: an early involvement in the circus and a life-long fascination with the trombone. Fillmore’s role as circus bandmaster gave him the opportunity to amplify the circus experience for the audience by using music to intensify the suspense or heighten the excitement. A fast and exciting show-stopper like “Rolling Thunder” makes hearts race and feet tap, whether in the circus ring or the concert hall.

PROGRAM NOTES

Pirates of the Caribbean: Dead Man's Chest

by Hans Zimmer arr. by Ricketts

Since the early 1980s Hans Zimmer has written music for 150 films including The Pirates of the Caribbean movie franchise. Dead Man's Chest (2006) is the second film in that franchise.

Ted Ricketts had a 24-year tenure as Music Director and Producer for Walt Disney World. In recent years, Ted has been a college instructor in Commercial Music Arranging at Rollins College in Winter Park, Florida and recently relocated to Los Angeles, where he is currently a freelance music director, producer, composer and arranger.

The Stars and Stripes Forever

by John Philip Sousa

Sousa wrote in his autobiography, that he composed this march in his head on Christmas Day in 1896. He was on an ocean liner returning to the United States, having just learned of the death of his longtime manager, David Blakely. He committed it to paper when he reached shore. It was first performed in May of 1897 and was immediately greeted with enthusiasm. Sousa also wrote a set of lyrics, which led to a 1942 four part choral version of the march.

This is the National March of the United States of America, by a 1987 act of the U.S. Congress and signed into law by President Ronald Reagan.

COMING UP!

Please join us July 29th, 2018 at Zane's Landing Park for our last concert of our summer series. The concert will feature Max W. Treier, former ZMCB Artistic Director 1999-2006.

THANK YOU TO OUR SPONSORS



Do you have old stories or photos of ZMCB?

If you have any great stories, fond memories, or pictures of the Zanesville Memorial Concert Band, please get in touch with Charles Savage. He is writing a book about the history of the band, and we would love to hear from you!

Contact Charles at:

740.588.1524 or

savagec@ohio.edu

THANK YOU TO OUR SPONSORS



ZANESVILLE MEMORIAL CONCERT BAND CHICKEN DINNER FUND RAISER

PREPARED BY Zanesville Athletic Boosters

SUNDAY, JULY 22nd, 2017

PICK-UP TIME 11:00 a.m. TO 1:00 p.m.

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Rain or Shine

MEET OUR CONDUCTORS

Sunday, June 17th, 2018 / Zane's Landing Park

JANINE SCHMELZER BOCK

ARTISTIC DIRECTOR

Mrs. Schmelzer Bock, a native of Bremen, Ohio, received her Bachelor of Music Education and Master of the Arts degrees from the Ohio State University. As a member of the Ohio State University Marching Band, she became the first woman to dot the "i" in the famed "Script Ohio" marching maneuver in a single-script at a home football game. Schmelzer Bock was also a member of the 122nd Army Band / Army National Guard, stationed at Beitler Armory in Worthington where she achieved the rank of Specialist 4th Class.

As a public school teacher, she was the assistant band director at Philo HS then became the Director of Bands at Licking Valley High School where she directed the Marching Band, revived the Jazz Workshop Ensemble, and directed the Concert Band to OMEA State Adjudications for the first time in the school's history. She currently is an active adjudicator for OMEA (Ohio Music Education Association) and conducts the Middle School Band at St. Benedict Catholic School. When not wielding the baton in front of the ZMCB, you will find her playing tuba for the band.

Kelley Ryan

ASSISTANT DIRECTOR

Mr. Ryan received a Bachelor of Music Degree from Muskingum College in 1975 and a Masters of Music Degree from the University of Akron in 1980. He has also studied at The University of Virginia, Kent State University, Ohio University, Andrews University and Ashland University. He has been an OMEA Adjudicator since 1981 and served at the OMEA District 9 /treasurer for four years. More recently, he edited and revised the OMEA Required Solo lists for soprano, tenor and bariton saxophones and for the Eb clarinet.

In August, Mr. Ryan will begin his 42 year directing bands for the Zanesville City School System where he teaches grades 5 through 12.

TONIGHT'S BAND PERSONNEL

Sunday, June 17th, 2018 / Zane's Landing Park

FLUTE/PICCOLO

Stephanie Backland
Kellie Hartmeyer
Lark Higginbotham
Belle Jerrells
Julie Johnson
Jessica Moore
Jeff Roquemore

CLARINET

Katie Anderson
Susan Barzda
Aaron Beaty
Jennifer Caplinger
Angie Ferrell
Everett Jackson
Darci Robinson
Susan Russell
Kelley Ryan
Linda Thompson
Hannah Uppole-Ledford

ALTO SAXOPHONE

Stephen Johnson
Nick Malek
Christy Rahrig

BARITONE

SAXOPHONE
Courtney Clontz

TENOR SAXOPHONE

Kyle Ledford

BASS CLARINET

Donald Sharrer

BASSOON

Angela Cornett

FRENCH HORN

Carol Cowden
Gwen Emler
Jan Gatton-Shire
David Goslin
Beth Jackson
Eric Shields

CORNET & TRUMPET

Brandon Barnes
Ricky Harvey
Andrea Malek
Kathy Malek
Jim Maercak
Chris Morrow
Gavin Newton
David Turrill

TROMBONE

Levi Masters
Andrew Ruetz
Jennifer Shields
Fred Smith

EUPHONIUM

Crystal Engle
Richard Kreuter
Jim McLughlin

TUBA

Janine Bock
Jim Bock
Dee McCarthy
Jordan Rose
David Schroder

PERCUSSION

Caitlin Coulson
Jared Coulson
Mark Coulson
Paul Hudson
Austin McCoy
Cole Pennington
Jeff Riffie

TONIGHT'S CONCERT PROGRAM

Sunday, June 17th, 2018 / Zane's Landing Park

Janine Schmelzer Bock, Director

Kelley Ryan, Assistant Director

Phil Sakal, Announcer

'R' You Ready for a Summer Concert?

Zanesville Memorial Concert Band

Joyce's 71st Regiment March *T.B. Boyer/ arr. Scott*

The Star Spangled Banner *Francis Scott Key*
Molly Beetem, Vocalist

Ritual Fire Dance *Manuel de Falla*

The Great Locomotive Chase *Robert W. Smith*

Revelation March *William Paris Chambers Ed. Bourgeois*

Raiders of the Lost Ark *John Williams/ arr. Bullock*

Intermission

Joy Revisited *Frank Ticheli*

I Got Rhythm! *George Gershwin/ arr. Higgins*

Rolling Thunder *Henry Fillmore*

Pirates of the Caribbean: *Hans Zimmer Arr. Ricketts*

Dead Man's Chest

Stars and Stripes Forever *John Philip Sousa*

Any announcements or other public communications made at the ZMCB performances must first be presented to, and approved by the ZMCB Board of Directors. Thank you.