

ZMCB Sponsorship

The band depends on corporate and individual sponsorships to fund its next season. Just one concert costs approximately \$2,000. Over the years, the Zanesville Memorial Concert Band has provided local residents with an enjoyable summer evening of entertainment, as well as providing dedicated local musicians with an opportunity to perform.

Here's how you can help continue this tremendous Zanesville tradition!

Endowment Fund

The ZCMB Endowment Fund is held at the Muskingum County Community Foundation. You can give to this in many different ways including cash, publicly-traded securities, tangible personal property, bequests (wills), charitable remainder trusts, life estate gifts, life insurance, IRAs, and retirement plans. A new fund may be named in memory or in honor of a designate with a contribution. Please contact ZMCB for more information!

Monetary Contribution Levels

Concert Sponsor	\$2,000 & up
Sponsor	\$500 - \$1,999
Patron	\$250 - \$499
Donor	\$100 - \$249
Benefactor	\$50 - \$99
Supporter	\$25-49
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Keep our tradition strong!
Send your contributions to:

ZMCB
P.O. Box 2915
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Tax deductions allowed to the extent of the law
for 501(c)(3) organizations

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For our records

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The **ZANESVILLE MEMORIAL CONCERT BAND**

Summer 2018 Concert Series



Performance Schedule

Sunday, June 3rd, 7 p.m.

Featuring the High School Honors Band

Zane's Landing Park

Sunday, June 17th, 7 p.m.

Zane's Landing Park

Sunday, July 1st, 7 p.m.

Secrest Auditorium

Sunday, July 15th, 7 p.m.

Zane's Landing Park

Sunday, July 29th, 7 p.m.

Zane's Landing Park

All concerts are free and open to the public since 1923!

The ZCMB - A Brief History

Zanesville flourished with performing arts activities in the late 1800s, and the John Bauer Band was among them. The band was organized before 1880 and averaged 15 to 20 members. When the band leader died in 1912, his ensemble was taken over by the American Rolling Mills Company, and became known as the Armco Band.

The 7th Regiment and Armco bands held their concerts locally, in McIntire Park and Putnam Park. By 1923, the two bands had merged, taking the present day name of Zanesville Memorial Concert Band.

Today, funds for the concerts are raised by individual and corporate contributions. An endowment fund has also been established for anyone wishing to make a donation towards the ZMCB.

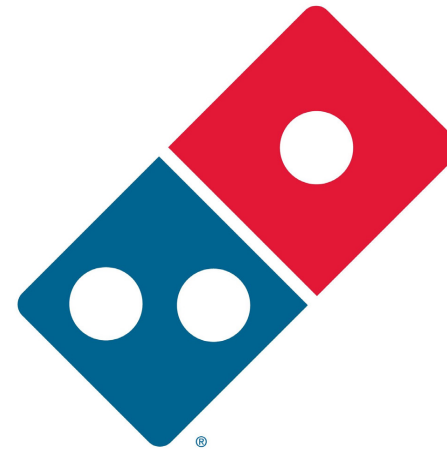
The band's current home is Zane's Landing Park, along the eastern banks of the Muskingum River in downtown Zanesville. Concerts are performed on five Sunday evenings through the summer.

Concerts remain free to the public, thanks to the generosity of our supporters.

2018 Board of Directors

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THANK YOU TO OUR SPONSORS



The ZMCB also thanks...

- ♪ Zanesville High School, for use of rehearsal facilities
- ♪ The City of Zanesville, for the use of Zane's Landing Park & Secret Auditorium
- ♪ All of our area's music educators, for use of their music libraries
- ♪ Members of the ZMCB who work on the "Friends of the Band" program
- ♪ Zanesville-Muskingum County Health Department, for use of its board room for our board of directors meetings
- ♪ Dakota McConaha, our webmaster and producer of our concert programs

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Would you like to help support our great Zanesville tradition? Simply flip to the back page and find out how you can! We appreciate any and all support!

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Renee Show

PROGRAM NOTES

Festival Overture on the American National Air

by Dudley Buck, arr. By Jim Bock

Dudley Buck (1839-1909) was an organist and one of the leading names in 19th-century American concert music. Buck moved to Chicago in 1869, only to lose his home, his library, and all his manuscripts in the great fire of 1871. The Festival Overture on the American National Air was premiered in 1879 then was forgotten for several decades. The manuscript was donated to the Library of Congress in 1951, was rediscovered and recorded for the first time in 1968.

To honor the United States of America please stand when directed, join our vocalist Charles Savage and lend your voices, as the band performs our national anthem...The Star Spangled Banner, which is included at the end of Dudley Buck's composition and Jim Bock's arrangement of... Festival Overture on the American National Air.

Yankee Doodle Symphonic Variations

by Newell Long

The song Yankee Doodle is an old English drinking tune with lyrics that the British soldiers used to mock the undisciplined and disheveled Colonial army during the Revolutionary war. As the tide began to turn in the war the American troops used the song as a badge of honor. After the Battle of Lexington and Concord a Boston newspaper reported: "Upon their return to Boston one British soldier asked his brother officer how he liked the tune now, — 'Dang them', returned he, 'they made us dance it till we were tired' — since which Yankee Doodle sounds less sweet to their ears."

Newell Long (1905-1999) was born, raised and educated in Bloomington, Indiana. He taught math and band in the high school there and was also a professor of music at Indiana University. He founded the Bloomington Community Band in 1978 and was its director until he retired in 1997.

Flight of Valor

by James Swearingen

Flight 93 was the plane that crashed in the field in Shanksville, Pennsylvania that fateful day on September 11, 2001. The Somerset County Community Band commissioned James Swearingen to write this piece as a memorial to the victims of that crash. The work is based on the hymn "It is Well with my Soul," written in 1876 by Horatio Gates Spafford.

PROGRAM NOTES

Spafford's wife and four daughters were heading to Europe when their ship collided with another. The girls perished, and Mrs. Spafford sent her husband the telegram, "Saved alone." Spafford later passed the spot where the ship sank, and was moved to write the words that were later set to music by Philip Bliss.

Haskell's Rascals

by Paul Yoder

Haskell Harr (1894-1986) "wrote the book" on drumming. Haskell's Drum Method came out in the late 1930s after he became the bandmaster at the Glenwood School for Boys in 1934 and contained many of the exercises that he used throughout his long career as a percussionist. This 1954 composition uses many of those routines from that book.

Paul Yoder (1908-1990) was an arranger, composer, clinician and world traveller. He was Director of Education for Slingerland Drum Co., president of the American Bandmasters Association and head of the percussion department at VanderCook College.

Salute to Bob Hope

arr. by Warren Barker

Bob Hope's career as an entertainer spanned over 80 years and included 54 feature films as well as 57 USO tours for the troops in theaters of war around the world. This arrangement focuses on songs from his film career. The Road to Morocco and Moonlight Becomes You from the 1942 film Road to Morocco, Buttons and Bows from the 1948 film Paleface, Two Sleepy People from the 1938 film Thanks for the Memory and his signature tune Thanks for the Memory from the 1938 film The Big Broadcast.

Warren Barker (1923-2006) composed and conducted music for more than thirty television series including seven years as composer-conductor for the highly rated comedy series, "BEWITCHED." Barker has been associated with 20th Century Fox, Metro Goldwyn-Mayer and Columbia Studios as a composer arranger-conductor for motion pictures and television.

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PROGRAM NOTES

Washington Greys March

by Claudio Grafulla

Washington Greys was composed in 1861 for the 8th Regiment, New York State Militia based at the Kingsbridge Armory in the Bronx. The "greys" in the title refers to the color of the regimental uniforms.

Elegy for the USS Arizona

by Claudio Grafulla

This piece written in 2011 is a tribute to the lasting legacy of the members of Navy Band No. 22, the band on the U.S.S. Arizona, entombed with over 1,100 other sailors in the sunken wreckage of the Arizona at Pearl Harbor. It begins with the solemn sounds of the snare drum and builds toward the familiar and powerful sounds of the Navy Hymn, Eternal Father Strong to Save.

Larry MacTaggart was assigned to the United States Air Force Band in Washington D.C. and appointed Chief Music Arranger and Production Manager in 2001. In 2007 he was assigned to serve as the career field functional manager for 700 Air Force band members. Based out of the Pentagon, he coordinates all matters pertaining to manning, assignments, deployments and training of twelve Air Force bands.

An American Spectacular

arr. by Chris Sharp

Subtitled a musical history of the United States this arrangement uses; My Country 'Tis of Thee, The Girl I Left Behind Me, Chester, Hail Columbia (our first National Anthem played at Washington's inauguration), Columbia, Gem of the Ocean, Shenandoah, When Johnny Comes Marching Home, The Battle Cry of Freedom, Over There, The Caisson Song and America, the Beautiful.

Dr. Chris Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years as well as an arranger/orchestrator for the Disney parks worldwide since 1984. He is currently serving as Director of Bands at Seminole State College in Sanford, FL

Armed Forces Salute

arr. by Bob Lowden

Bob Lowden's arrangement of the songs of the the Army(The Caisson Song), Coast Guard(Semper Paratus), Marines(Marine's Hymn), Air Force (The U.S. Air Force) and Navy(Anchors Aweigh) was written over 35 years ago and is still a staple of patriotic themed band concerts across America.

PROGRAM NOTES

America

arr. by Ployhar

The words for this patriotic song were written by Dr. Samuel Smith after discovering the melody in a book of German music given to him by famous church organist and public school music advocate Lowell Mason. It was debuted by Lowell Mason on July 4, 1831, at a children's service at the Park Street Church in Boston. This arrangement by James Ployhar includes a place for audience participation so please lend your voices when indicated by our director:

*Let music swell the breeze, and ring from all the trees, sweet freedom's song;
Let mortal tongues awake; let all that breathe partake;
Let rocks their silence break, the sound prolong.*

*My country 'tis of thee, sweet land of liberty, of thee I sing!
Land where my fathers died, land of the pilgrims' pride,
From ev'ry mountainside let freedom ring.*

The Stars and Stripes Forever

by John Philip Sousa

Sousa wrote in his autobiography, that he composed this march in his head on Christmas Day in 1896. He was on an ocean liner returning to the United States, having just learned of the death of his longtime manager, David Blakely. He committed it to paper when he reached shore. It was first performed in May of 1897 and was immediately greeted with enthusiasm. Sousa also wrote a set of lyrics, which led to a 1942 four part choral version of the march.

This is the National March of the United States of America, by a 1987 act of the U.S. Congress and signed into law by President Ronald Reagan.

COMING UP!

Please join us July 29th, 2018 at Zane's Landing Park for our last concert of our summer series. The concert will feature Max W. Treier, former ZMCB Artistic Director 1999-2006.

THANK YOU TO OUR SPONSORS



Do you have old stories or photos of ZMCB?

If you have any great stories, fond memories, or pictures of the Zanesville Memorial Concert Band, please get in touch with Charles Savage. He is writing a book about the history of the band, and we would love to hear from you!

Contact Charles at:
740.588.1524 or
savagec@ohio.edu

CHECK THIS OUT!



ZANESVILLE MEMORIAL CONCERT BAND CHICKEN DINNER FUND RAISER

PREPARED BY Zanesville Athletic Boosters

SUNDAY, JULY 22nd, 2017

PICK-UP TIME 11:00 a.m. TO 1:00 p.m.

MUSKINGUM CO. FAIRGROUNDS

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THE CONCERTS HELD AT ZANES LANDING.

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MAKE CHECKS TO: ZMCB

Rain or Shine

MEET OUR CONDUCTORS

Sunday, July 1st, 2018 / Secrest Auditorium

JANINE SCHMELZER BOCK

ARTISTIC DIRECTOR

Mrs. Schmelzer Bock, a native of Bremen, Ohio, received her Bachelor of Music Education and Master of the Arts degrees from the Ohio State University. As a member of the Ohio State University Marching Band, she became the first woman to dot the "i" in the famed "Script Ohio" marching maneuver in a single-script at a home football game. Schmelzer Bock was also a member of the 122nd Army Band / Army National Guard, stationed at Beitler Armory in Worthington where she achieved the rank of Specialist 4th Class.

As a public school teacher, she was the assistant band director at Philo HS then became the Director of Bands at Licking Valley High School where she directed the Marching Band, revived the Jazz Workshop Ensemble, and directed the Concert Band to OMEA State Adjudications for the first time in the school's history. She currently is an active adjudicator for OMEA (Ohio Music Education Association) and conducts the Middle School Band at St. Benedict Catholic School. When not wielding the baton in front of the ZMCB, you will find her playing tuba for the band.

Kelley Ryan

ASSISTANT DIRECTOR

Mr. Ryan received a Bachelor of Music Degree from Muskingum College in 1975 and a Masters of Music Degree from the University of Akron in 1980. He has also studied at The University of Virginia, Kent State University, Ohio University, Andrews University and Ashland University. He has been an OMEA Adjudicator since 1981 and served at the OMEA District 9 /treasurer for four years. More recently, he edited and revised the OMEA Required Solo lists for soprano, tenor and bariton saxophones and for the Eb clarinet.

In August, Mr. Ryan will begin his 42 year directing bands for the Zanesville City School System where he teaches grades 5 through 12.

TONIGHT'S BAND PERSONNEL

Sunday, June 1st, 2018 / Secrest Auditorium

FLUTE/PICCOLO

Stephanie Backlund
Kellie Hartmeyer
Lark Higginbotham
Belle Jerrells
Julie Johnson
Jessica Moore
Jeff Roquemore

CLARINET

Katie Anderson
Aaron Ball
Susan Barzda
Aaron Beaty
Jennifer Caplinger
Angie Ferrell
Everet Jackson
Darci Robinson
Kelly Ryan
Rhonda Snyder
Linda Thompson

ALTO SAXOPHONE

Stephen Johnson
Nick Malek
Christy Rahrig

BARITONE

SAXOPHONE
Courtney Clontz

TENOR SAXOPHONE

Kyle Ledford

BASS CLARINET

Donald Sharrer

BASSOON

Angela Cornett

FRENCH HORN

Carol Cowden
Gwen Emler
David Goslin
Beth Jackson

CORNET & TRUMPET

Brandon Barnes
Ricky Harvey
Andrea Malek
Kathy Malek
Jim Mayercak
Chris Morrow
Gavin Newton
Kevin Rahrig

TROMBONE

Jim Fineran
Levi Masters
Andrew Ruetz
Rick Schmidt
Fred Smith

EUPHONIUM

Crystal Engle
Woody Higginbotham
Jim McLaughlin
Jennifer Shields

TUBA

Janine Bock
Jim Bock
Jordan Rose
David Schroder

PERCUSSION

Caitlin Coulson
Jared Coulson
Mark Coulson
Paul Hudson
Austin McCoy
Cole Pennington
Jeff Riffe

TONIGHT'S CONCERT PROGRAM

Sunday, July 1st, 2018 / Secrest Auditorium

Janine Schmelzer Bock, Director

Kelley Ryan, Assistant Director

Ann Lillie Briggs, Announcer

Patriots Among Us

Zanesville Memorial Concert Band

Festival Overture on the American National Air *Dudley Buck/ arr. Bock*

Charles Savage, Vocalist

Yankee Doodle Symphonic Variations *Newell H. Long*

Flight of Valor *James Swearingen*

Haskells Rascals *Paul Yoder*

Salute to Bob Hope *arr. Barker*

Intermission

Washington Greys March *Claudio S. Grafulla*

Elegy for the USS Arizona *Larry MacTaggart*

An American Spectacular *arr. Sharp*

Armed Forces Salute *arr. Lowden*

America *arr. Ployhar*

Stars and Stripes Forever *John Philip Sousa*

Any announcements or other public communications made at the ZMCB performances must first be presented to, and approved by the ZMCB Board of Directors. Thank you.