

ZMCB Sponsorship

The band depends on corporate and individual sponsorships to fund its next season. Just one concert costs approximately \$2,000. Over the years, the Zanesville Memorial Concert Band has provided local residents with an enjoyable summer evening of entertainment, as well as providing dedicated local musicians with an opportunity to perform.

Here's how you can help continue this tremendous Zanesville tradition!

Endowment Fund

The ZCMB Endowment Fund is held at the Muskingum County Community Foundation. You can give to this in many different ways including cash, publicly-traded securities, tangible personal property, bequests (wills), charitable remainder trusts, life estate gifts, life insurance, IRAs, and retirement plans. A new fund may be named in memory or in honor of a designate with a contribution. Please contact ZMCB for more information!

Monetary Contribution Levels

Concert Sponsor	\$2,000 & up
Sponsor	\$500 - \$1,999
Patron	\$250 - \$499
Donor	\$100 - \$249
Benefactor	\$50 - \$99
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Keep our tradition strong!
Send your contributions to:

ZMCB
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The **ZANESVILLE MEMORIAL CONCERT BAND**

Summer 2018 Concert Series



Performance Schedule

Sunday, June 3rd, 7 p.m.

Featuring the High School Honors Band

Zane's Landing Park

Sunday, June 17th, 7 p.m.

Zane's Landing Park

Sunday, July 1st, 7 p.m.

Secrest Auditorium

Sunday, July 15th, 7 p.m.

Zane's Landing Park

Sunday, July 29th, 7 p.m.

Zane's Landing Park

All concerts are free and open to the public since 1923!

The ZCMB - A Brief History

Zanesville flourished with performing arts activities in the late 1800s, and the John Bauer Band was among them. The band was organized before 1880 and averaged 15 to 20 members. When the band leader died in 1912, his ensemble was taken over by the American Rolling Mills Company, and became known as the Armco Band.

The 7th Regiment and Armco bands held their concerts locally, in McIntire Park and Putnam Park. By 1923, the two bands had merged, taking the present day name of Zanesville Memorial Concert Band.

Today, funds for the concerts are raised by individual and corporate contributions. An endowment fund has also been established for anyone wishing to make a donation towards the ZMCB.

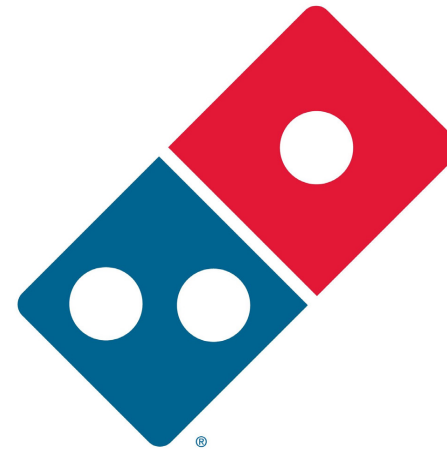
The band's current home is Zane's Landing Park, along the eastern banks of the Muskingum River in downtown Zanesville. Concerts are performed on five Sunday evenings through the summer.

Concerts remain free to the public, thanks to the generosity of our supporters.

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THANK YOU TO OUR SPONSORS



The ZMCB also thanks...

- ♪ Zanesville High School, for use of rehearsal facilities and printing of the programs
- ♪ The City of Zanesville, for the use of Zane's Landing Park & Secret Auditorium
- ♪ All of our area's music educators, for use of their music libraries
- ♪ Members of the ZMCB who work on the "Friends of the Band" program
- ♪ Zanesville-Muskingum County Health Department, for use of its board room for our board of directors meetings
- ♪ Dakota McConaha, our webmaster and producer of our concert programs

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Would you like to help support our great Zanesville tradition? Simply flip to the back page and find out how you can! We appreciate any and all support!

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Richard Powell

PROGRAM NOTES

Fairest of the Fair March

by John Philip Sousa edited by Fennell

John Philip Sousa (1854-1932) was an American composer and band conductor known primarily for American military and patriotic marches. Because of his mastery of march composition (he wrote 136 of them) he is known as the "American March King". This march was written for the 1908 Boston Food Fair and is generally considered to be one of his most melodic marches.

Fanfare and Salutation

by Roger Cichy

This composition was written in 1991 as a tribute to Ohio State University professor and former OSUMB director Dr. Paul Droste. The composer wrote it for The Brass Band of Columbus, an international award winning brass band formed and conducted by Dr. Droste.

Roger Cichy has taught instrumental music grades 5-12 in the public schools of Mars, Pennsylvania and has also been a band director at Rhode Island and Iowa State Universities.

A Trumpeter's Lullaby

by Leroy Anderson

Leroy Anderson (1908-1975) was born in Cambridge Massachusetts, received Bachelors and Masters degrees in music at Harvard University and conducted the Harvard University Band. Although a prolific composer of music in various styles he is primarily known for his novelty pieces for band and orchestra written in the 1930s and 40s such as; The Typewriter, The Syncopated Clock, Blue Tango and the ever popular Sleigh Ride. He wrote this composition in 1950 at the request of the principal trumpet player with the Boston Pops Orchestra Roger Voisin.

PROGRAM NOTES

A Tribute to Marvin Hamlisch

arr. by Michael Brown

Marvin Hamlisch (1944-2012) is one of only two people (Richard Rodgers being the other) to have won an Emmy, Oscar, Grammy, Tony and a Pulitzer Prize. He wrote the music for the Broadway hit "A Chorus Line" which ran from 1975-1990 and became the longest running Broadway musical until it was passed by "Cats" in 1997. He was also the music director and arranger for Barbra Streisand and Linda Ronstadt. Michael Brown's arrangement includes: They're Playing Our Song (musical 1978), What I Did For Love (A Chorus Line 1975), The Entertainer (The Sting 1973), The Way We Were (movie 1973), and One (A Chorus Line 1975).

Mr. Holland's Opus

by Michael Kamen arr. by Jay Bocook

Before New York City born composer Michael Kamen (1948-2003) started writing film music he had a career in the pop and rock world. as an arranger collaborating with; Bon Jovi, David Bowie, The Eurythmics and Pink Floyd on their album "The Wall" just to name a few. In 1995 he wrote the music for the movie "Mr. Holland's Opus" which was about a composer turned high school music teacher. This arrangement by Jay Bocook includes; An American Symphony, Visions of a Sunset and Cole's Song.

Symphonic Dance #3, Fiesta

by Clifton Williams

The subtitle of this piece, Fiesta, indicates a Latin American celebration depicting; street bands, bull fights and bright costumes. It was commissioned by the San Antonio Symphony Orchestra in 1965 for its 25th anniversary. The composer later wrote the band version you hear tonight which the university of Miami Band premiered with the composer conducting in 1967.

Clifton Williams (1923-1976) studied music composition at LSU and The Eastman School of music. He taught music composition at the University of Texas and at the time of his passing at age 53 was the Chair of the Music Theory department at the University of Miami.

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PROGRAM NOTES

America the Beautiful

by Ward/Bates arr. by Carmen Dragon

New Jersey church organist and choir director Samuel Ward wrote the melody in 1882 while on a ferryboat ride from Coney Island back to New York City. Katharine Bates, a Wellesley College english professor wrote the poem after a visit to Pikes Peak in 1893. Although the two had never met the words and music were published together in 1910.

Carmen Dragon (1914-1984) wrote the music for 30 films but was best known as the conductor of the Hollywood Bowl Orchestra on the NBC radio broadcasts sponsored by the Standard Oil Co. Those broadcasts introduced classical music through high quality performances to students in the 1940s and 50s. Dragon originally wrote this arrangement for orchestra then wrote a band version which was premiered in 1960 by The Ohio State University Concert Band conducted by the arranger.

Benny Goodman in Concert

arr. Wayne Scott

Benjamin David "Benny" Goodman (1909-1986) was an American jazz clarinetist and bandleader known as the "King of Swing". Benny's father enrolled ten-year-old Benny and two of his brothers in music lessons at the Kehelah Jacob Synagogue, which charged his father only 25¢ per lesson, including the use of the synagogue's instruments. The Slingerland Drum Company had been calling Gene Krupa (Goodman's drummer) the "King of Swing" as part of a sales campaign, but in 1936 the title "King of Swing" was applied to Goodman by the media.

Arranger Wayne Scott takes you through Benny Goodman favorites; Stomping' at the Savoy, One O'Clock Jump, More than You Know, Don't be that Way and Sing, Sing, Sing.

PROGRAM NOTES

The Stars and Stripes Forever

by John Philip Sousa

Sousa wrote in his autobiography, that he composed this march in his head on Christmas Day in 1896. He was on an ocean liner returning to the United States, having just learned of the death of his longtime manager, David Blakely. He committed it to paper when he reached shore. It was first performed in May of 1897 and was immediately greeted with enthusiasm. Sousa also wrote a set of lyrics, which led to a 1942 four part choral version of the march.

This is the National March of the United States of America, by a 1987 act of the U.S. Congress and signed into law by President Ronald Reagan.

MEET OUR CONDUCTORS

Sunday, July 29th, 2018 / Zane's Landing Park

MAX TREIER GUEST CONDUCTOR

Mr. Treier is a graduate of The Ohio State University with a Bachelor of Science Degree in Music Education. He retired as the director of bands at Cambridge City Schools after serving for 29 years. The Ohio Music Educators Association named him Outstanding Music Educator in 1993. Max was a member of the Zanesville Memorial Concert Band for 23 years and served as the announcer for a number of years. His tenure as the Artistic Director was from 2000- 2006.

Thank you

THANK YOU ALL FOR SUPPORTING US,
AS WELL AS THE ARTS IN MUSKINGUM
COUNTY. WE HOPE YOU ENJOY
ATTENDING THESE CONCERTS AS MUCH
AS WE DO PERFORMING THEM!

REMEMBER TO JOIN US AGAIN NEXT
YEAR FOR OUR 2019 CONCERT SERIES
RIGHT HERE AT ZANE'S LANDING PARK.



**ZANESVILLE MEMORIAL CONCERT BAND
& BOARD MEMBERS**

THANK YOU TO OUR SPONSORS



Do you have old stories or photos of ZMCB?

If you have any great stories, fond memories, or pictures of the Zanesville Memorial Concert Band, please get in touch with Charles Savage. He is writing a book about the history of the band, and we would love to hear from you!

Contact Charles at:
740.588.1524 or
savagec@ohio.edu

MEET OUR CONDUCTORS

Sunday, July 29th, 2018 / Zane's Landing Park

JANINE SCHMELZER BOCK

ARTISTIC DIRECTOR

Mrs. Schmelzer Bock, a native of Bremen, Ohio, received her Bachelor of Music Education and Master of the Arts degrees from the Ohio State University. As a member of the Ohio State University Marching Band, she became the first woman to dot the "i" in the famed "Script Ohio" marching maneuver in a single-script at a home football game. Schmelzer Bock was also a member of the 122nd Army Band / Army National Guard, stationed at Beitler Armory in Worthington where she achieved the rank of Specialist 4th Class.

As a public school teacher, she was the assistant band director at Philo HS then became the Director of Bands at Licking Valley High School where she directed the Marching Band, revived the Jazz Workshop Ensemble, and directed the Concert Band to OMEA State Adjudications for the first time in the school's history. She currently is an active adjudicator for OMEA (Ohio Music Education Association) and conducts the Middle School Band at St. Benedict Catholic School. When not wielding the baton in front of the ZMCB, you will find her playing tuba for the band.

Kelley Ryan

ASSISTANT DIRECTOR

Mr. Ryan received a Bachelor of Music Degree from Muskingum College in 1975 and a Masters of Music Degree from the University of Akron in 1980. He has also studied at The University of Virginia, Kent State University, Ohio University, Andrews University and Ashland University. He has been an OMEA Adjudicator since 1981 and served at the OMEA District 9 /treasurer for four years. More recently, he edited and revised the OMEA Required Solo lists for soprano, tenor and bariton saxophones and for the Eb clarinet.

In August, Mr. Ryan will begin his 42 year directing bands for the Zanesville City School System where he teaches grades 5 through 12.

TONIGHT'S BAND PERSONNEL

Sunday, July 29th, 2018 / Zane's Landing Park

FLUTE/PICCOLO

Stephanie Backlund
Kellie Hartmeyer
Lark Higginbotham
Belle Jerrells
Julie Johnson
Jessica Moore
Jeff Roquemore

CLARINET

Susan Barzda
Aaron Beatty
Jennifer Caplinger
Angie Ferrell
Everett Jackson
Darci Robinson
Rhonda Snyder
Linda Thompson
Hannah Uppole-Ledford

BASS CLARINET

Donald Sharrer

ALTO SAXOPHONE

Stephen Johnson
Christy Rarhig

OBOE/BASSOON

Angela Cornett

BARITONE

SAXOPHONE

Courtney Clontz

TENOR SAXOPHONE

Kyle Ledford

FRENCH HORN

Carol Cowden
Gwen Emler
Jan Gatton-Shirer
David Goslin
Beth Jackson
Eric Shields

CORNET & TRUMPET

Brandon Barnes
Ricky Harvey
Andrea Malek
Kathy Malek
Jim Mayercak
Chris Morrow
Gavin Newton
Kevin Rahrig
David Turrill

TROMBONE

Jim Fineran
Andrew Ruetz
Rick Schmidt
Fred Smith

EUPHONIUM

Ron Geese
Woody Higginbotham
Richard Kreuter
Jennifer Shields

TUBA

Janine Bock
Jim Bock
Dee McCarthy
Jordan Rose

PERCUSSION

Caitlin Coulson
Jared Coulson
Paul Hudson
Austin McCoy
Cole Pennington
Tyler Thompkins
Maria Wentworth

TONIGHT'S CONCERT PROGRAM

Sunday, July 29th, 2018 / Zane's Landing Park

Janine Schmelzer Bock, Director

Max Treier, Guest Conductor

Kelley Ryan, Assistant Director

Phil Sakal, Announcer

Zanesville Memorial Concert Band

Fairest of the Fair *John Philip Sousa, Ed. Fennell*

Star Spangled Banner *John Philip Sousa*

Fanfare and Salutation *Roger Cichy*

Trumpeter's Lullaby *Leroy Anderson*

A Tribute to Marvin Hamlisch *arr. Brown*

Intermission

Mr. Holland's Opus *arr. Bocook*

Symphonic Dance #3 Fiesta *Clifton Williams*

America the Beautiful *arr. Carmen Dragon*

Benny Goodman in Concert *arr. Spears*

Stars and Stripes Forever *John Philip Sousa*

Any announcements or other public communications made at the ZMCB performances must first be presented to, and approved by the ZMCB Board of Directors. Thank you.