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The band depends on corporate and individual sponsorships to fund its next season. Just one concert costs approximately \$2,000. Over the years, the Zanesville Memorial Concert Band has provided local residents with an enjoyable summer evening of entertainment, as well as providing dedicated local musicians with an opportunity to perform.

Here's how you can help continue this tremendous Zanesville tradition!

## Endowment Fund

The ZCMB Endowment Fund is held at the Muskingum County Community Foundation. You can give to this in many different ways including cash, publicly-traded securities, tangible personal property, bequests (wills), charitable remainder trusts, life estate gifts, life insurance, IRAs, and retirement plans. A new fund may be named in memory or in honor of a designate with a contribution. Please contact ZMCB for more information!

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# *The* **ZANESVILLE MEMORIAL CONCERT BAND**

Summer 2017 Concert Series



## Performance Schedule

**Sunday, June 4th, 7 p.m.**

Featuring the High School Honors Band

Zane's Landing Park

**Sunday, June 18th, 7 p.m.**

Zane's Landing Park

**Sunday, July 2nd, 7 p.m.**

Secrest Auditorium

**Sunday, July 16th, 7 p.m.**

Zane's Landing Park

**Sunday, July 30th, 7 p.m.**

Zane's Landing Park

*All concerts are free and open to the public since 1923!*

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## The ZCMB - A Brief History

Zanesville flourished with performing arts activities in the late 1800s, and the John Bauer Band was among them. The band was organized before 1880 and averaged 15 to 20 members. When the band leader died in 1912, his ensemble was taken over by the American Rolling Mills Company, and became known as the Armco Band.

The 7th Regiment and Armco bands held their concerts locally, in McIntire Park and Putnam Park. By 1923, the two bands had merged, taking the present day name of Zanesville Memorial Concert Band.

Today, funds for the concerts are raised by individual and corporate contributions. An endowment fund has also been established for anyone wishing to make a donation towards the ZMCB.

The band's current home is Zane's Landing Park, along the eastern banks of the Muskingum River in downtown Zanesville. Concerts are performed on five Sunday evenings through the summer.

Concerts remain free to the public, thanks to the generosity of our supporters.

### 2017 Board of Directors

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### The ZMCB also thanks...

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- ♪ All of our area's music educators, for use of their music libraries
- ♪ Members of the ZMCB who work on the "Friends of the Band" program
- ♪ Zanesville-Muskingum County Health Department, for use of its board room for our board of directors meetings
- ♪ Dakota McConaha, our webmaster and producer of our concert programs

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**TAKE A LOOK AT THIS!**

**ZANE TRACE PLAYERS PRESENTS**

**Bye Bye Birdie**

Musical by Michael

Music by Charles Strouse - Lyrics by Lee Adams

Director: Caitlin Staker

Show dates: August 4, 5, 11, 12 / 8:00pm / August 6, 13 / 2:30pm

When the draft selects rock star Conrad Birdie, his fans are devastated, but none more than struggling songwriter Albert Peterson, whose song Birdie was just about to record. Albert's longtime girlfriend, Rosie, pushes Albert to write a new tune that Birdie will perform on television to a fan selected in a contest. The scheme works, with young Ohio teenager Kim McAfee declared the winner, but no one has counted on the jealous wrath of her boyfriend.

**THE GLASS MENAGERIE**

Drama by Tennessee Williams

Director: Richard Tolliver

Auditions: August 6, 7 / 7:00pm

Show dates: September 29, 30 - October 6, 7 / 7:00pm

October 1, 8 / 2:30pm

Amanda is faced with the dilemma of a dependent life, for both her remaining years, but more importantly, for her dependent daughter, Laura. Amanda struggles to use the only means she has at her disposal to secure a future for her frightened and fragile "spinster" daughter until things are complicated by the arrival of a gentleman caller.

For more information check out: <http://zanetraceplayers.org>



**TAKE A LOOK AT THIS!**

**ZANESVILLE COMMUNITY THEATRE PRESENTS**

**Sherlock Holmes**

Drama by Sir Arthur Conan Doyle

Director: Val Gahahan & Angel Palmer

Show dates: September 8, 9, 15, 16 / 8:00pm / September 11, 12 / 2:30pm

Incriminating letters written by a young European prince to the English girl he betrayed are in the hands of the dead girl's sister. She is in the clutches of a nefarious man. All this and Moriarty and Dr. Watson too.

***In-Laws, Outlaws, and Other People (That Should Be Shot)***

Comedy by Steve Franco

Director: Sarah Gantzer

Auditions: August 20, 21 / 7:00pm

Show dates: October 27, 28 - November 3, 4 / 8:00pm

October 11, 12 - November 5 / 2:30pm

It is 6pm and the Douglas family is busily preparing for their annual Christmas Eve dinner. After robbing a neighborhood liquor store, high strung and irritable Tony, and his dim-witted side-kick Vinny, find themselves in need of a hide-out. A comic treasure that is sure to leave your audience in stitches while celebrating the true meaning of Christmas.

For more information check out: <http://zct.org>



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## Program Notes

Sunday, July 30th, 2017 / Zane's Landing Park

### **American Folk Rhapsody No. 2 by Clare Grundman**

Clare Ewing Grundman (1913 – 1996) is one of the most prolific and highly respected composers for band on the American scene today. He is represented in one publisher's catalogue with nearly 50 works for band, in addition to other media.

Grundman grew up in Ohio earning both a Bachelor of Science and Master of Arts degrees at The Ohio State University. From 1937 to 1941, he taught arranging, woodwind, and band at OSU and during World War II, he was a member of the US Coast Guard.

Grundman's activities also included scores and arrangements for radio, television, motion pictures, ballet, and Broadway musicals. American Folk Rhapsody No. 2 combines the tunes Billy Boy, Skip to My Lou and Shenandoah into a beautiful piece for concert band.

### **Highlights from "Star Trek Into Darkness" arr. by Michael Brown**

This medley from 2013's blockbuster movie by the same name, features a mixture of songs, both familiar and new, to fans of the science fiction series. Included within are the "Theme from Star Trek," "Enterprising Young Men," "To Boldly Go," and "Ode to Harrison."

Once again, Kirk, Spock, McCoy, Scotty and the rest of the crew of the Starship Enterprise are on duty, as they have been for the past 50 years, to protect the Universe...

### **Curtain Call arr. by John Wasson**

John Wasson (b. 1956) leads a busy life as a composer, arranger, producer and performer. His works have been performed by such notable organizations as the Chicago Symphony Orchestra, the U.S. Air Force "Airmen of Note", The Gatlin Brothers, and the Dallas Brass. He has written commissioned works for the Symphony Orchestras of Minnesota, Houston, Dallas, Virginia Beach and Fort Worth, as well as the U. S. Air Force Academy Band and the Dallas Wind Symphony.

Originally composed for the five brass players and percussionist of the Dallas Brass, Curtain Call is a tribute to all great finales, encores and reprises written for the stage. Beware of the deceptive ending.

### **The Stars and Stripes Forever by John Philip Sousa**

Sousa wrote in his autobiography, that he composed this march in his head on Christmas Day in 1896. He was on an ocean liner returning to the United States, having just learned of the death of his longtime manager, David Blakely. He committed it to paper when he reached shore. It was first performed in May of 1897 and was immediately greeted with enthusiasm. Sousa also wrote a set of lyrics, which led to a 1942 four part choral version of the march.

This is the National March of the United States of America, by a 1987 act of the U.S. Congress and signed into law by President Ronald Reagan.

## Program Notes

Sunday, July 30th, 2017 / Zane's Landing Park

### **Selections from "Annie" by Charles Strouse and Martin Charnin, arr. by Philip Lang**

The idea of creating a musical based on Harold Gray's "Little Orphan Annie" comic strip originated with lyricist/director Martin Charnin. Playwright Thomas Meehan and composer Charles Strouse were initially skeptical of the idea, but Charnin quickly won them over with his enthusiasm for the project. The story revolves around Annie, an 11-year-old orphan who longs for her parents to rescue her from the Municipal Orphanage and its mean-spirited matron, Agatha Hannigan. When billionaire Oliver Warbucks stumbles upon the little orphan and decides to adopt her, he must first deal with Miss Hannigan's opportunistic schemes. Annie opened at the Alvin Theatre on April 21, 1977. The New York production ran for 2,377 performances, making it the third longest running musical of the 1970s. In 1982, the movie version was released starring Albert Finney, Aileen Quinn, Ann Reinking, and Carol Burnett.

Philip Lang was known as the "Dean of American Orchestration." Lang wrote approximately 114 arrangements and 30 published works for band. He did orchestrations for 58 Broadway musicals, including "Annie." This arrangement includes the following selections...It's a Hard Knock Life, N.Y.C., You're Never Fully Dressed Without a Smile, Maybe, Easy Street, I Don't Need Anything but You, and Tomorrow.

### **Seventy Six Trombones March by Meredith Willson, arr. by Ted Ricketts**

The Music Man was one of the most popular musicals ever written. As composer, lyricist, and librettist, Meredith Willson began working on the show in 1951. After 38 re-writes it was finally produced in 1957, starring Robert Preston and Barbara Cook. During a Broadway run of 1,375 performances, it grossed above 10 million dollars, won 5 Tony Awards, and a Grammy Award. It was also made into a movie in 1962 starring Preston and Shirley Jones. Its most recent reincarnation was a TV movie in 2003 starring Matthew Broderick and Kristen Chenoweth. Seventy Six Trombones is the signature song from the musical.

"Professor" Harold Hill uses the song to help the townspeople of the fictional River City, Iowa, around 1912, visualize their children playing in an enormous marching band. An average-sized high-school marching band might have 10 musicians playing the trombone, and a large university band seldom has more than 30. The band that Harold is describing includes 76 trombones, 110 cornets, "over a thousand reeds," and "fifty mounted cannon" (actually quite popular in bands of the time); if such a band actually existed, it would be at least a tenth of a mile long.

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## Program Notes

Sunday, July 30th, 2017 / Zane's Landing Park

Interestingly, there are no horseborne troops in the story, but there is a group of overweight dancers who are often referred to jokingly as the "light cavalry." The overture, apart from its catchy rhythms, is striking for its frequent changes of style. The opening fanfare is nothing less than majestic (Maestoso). It soon gives way to a fast transition (Allegro) to the first "cavalry" music (Allegretto brillante). A short cadenza for clarinet leads to a darkly expressive "Hungarian" passage, and, finally, the rousing return of lively cavalry music (Tempo primo).

### Americans We by Henry Fillmore

Henry Fillmore is best known as a prolific composer and arranger of music for wind band. His many marches, gallops, instrumental novelties and instrumental music accompanied many a circus presentation. The march Americans We is one of Fillmore's most famous compositions. It borrows from a sentimental British tune called "Believe Me If All Those Endearing Young Charms" which was originally attributed to Irish and Scottish heritage. The song soon became part of America's musical heritage.

Fillmore composed Americans We sometime in the late 1920s. The work was first performed by the Fillmore Band as part of a concert series at the Cincinnati Zoo in 1928. Fillmore used a variety of titles for the march during these initial performances, but by the time of publication in 1929, he had selected the present title and added the dedication "to all of us." It is considered one of Fillmore's best marches.

### Bach/Schubach Inventions for Concert Band

300 years ago J.S. Bach composed 15 little pieces for the keyboard with a one-note melody in each hand. They were called 2-Part Inventions, beloved by keyboardists for generations. Completed in 1997, Zanesville composer David Schubach composed keyboard duets to be played with the original music. Written in Bach's style, the new melodies intertwine with the Baroque melodies to give an almost symphonic effect.

Schubach has now adapted his keyboard duets for full concert band. Tonight we will hear three of the Inventions. First #14 in Bb, built on a lilting rhythmic motif. For the next two pieces Schubach has de-constructed the music so that we can hear the Bach and the Schubach separately, then combined for the full ensemble. Invention 4 in D minor begins with the brass instruments alone playing the Schubach melodies; then the woodwinds alone playing the Bach melodies. Then they all join together. For Invention 8 in F major Schubach has reversed the pattern, starting with the woodwinds playing the Schubach; then the brass plays the Bach; then combined.

Tonight is the first performance concert band setting. So ladies and gentlemen - the premiere of Bach/Schubach Inventions for Concert Band.

## Program Notes

Sunday, July 30th, 2017 / Zane's Landing Park

### **Festival Overture on the American National Air by Dudley Buck, arr. by Jim Bock**

Dudley Buck (1839-1909) was one of the leading names in 19th-century American concert music. Remembered today for a handful of choral songs and organ works, he was known during his life for his large-scale secular cantatas, and also composed two operas, a variety of orchestral works, and solo songs.

Buck was born in Hartford, Connecticut, to a family that traced its roots back to the original settlers of Wethersfield in 1647. His father, a successful businessman and the owner of a steamship line, hoped that his son would eventually enter the family business; however, Dudley's musical aptitude eventually impressed his father so much that he agreed to send him to Europe to complete his training. The organ would become Buck's primary instrument.

Buck moved to Chicago in 1869, only to lose his home, his library, and all his manuscripts in the great fire of 1871. He began anew in Boston and eventually moved to Brooklyn.

The Festival Overture on the American National Air was composed, or at least premiered, in 1879. It is in most respects a conventional concert overture in sonata-allegro form, incorporating The Star Spangled Banner as the second theme. Remember, The Star Spangled Banner was not formally adopted as the National Anthem of the United States until 1931.

After a few performances in the 1870s and 80s, the overture was forgotten for several decades. The manuscript was sent to G. Schirmer in the hope that it would be published, but that hope came to nothing. Schirmer donated the score to the Library of Congress in 1951, where it remained unnoticed until 1968, when it was rediscovered and recorded for the first time.

Tonight's arrangement was done by Zanesville Memorial Band Member Jim Bock, a member of our tuba section, retired Band Director from Cambridge High School and husband of our Artistic Director.

To honor the United States of America please stand when directed, join our vocalist Charles Savage and lend your voices, as the band performs our national anthem...The Star Spangled Banner, included in Dudley Buck's composition and Jim Bock's arrangement of... Festival Overture on the American National Air.

**Light Cavalry Overture by Franz von Suppe, arr. by Henry Fillmore**  
Franz von Suppé (1819-1895) was an Austrian composer of light operas. This one is set in the 18th century amid the court intrigues of a Baron and his Hungarian countess lover, whose ballet company is referred to as the 'light cavalry'. While the operetta is obscure, its overture is one of von Suppé's best known works and premiered in Vienna in 1866.

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## MEET OUR CONDUCTORS

Sunday, July 30th, 2017 / Zane's Landing Park

### **DAVID SCHUBACH** GUEST COMPOSER

Composer/playwright David Schubach, is based both in Los Angeles and Ohio. His original compositions have been performed by symphony orchestras, concert bands, jazz bands, and solo artists. His score for the silent film *The Immigrant*, was premiered at Ohio University/Zanesville's International Charlie Chaplin Conference. The *Glory of Light* for trumpet and pipe organ, premiered by Muskingum University's David Turrill, will be performed at Otterbein University this fall. Schubach produced and conducted the Musical Color concert series for the Zanesville Museum of Art. The Schubach Big Band performs throughout the region.

In Hollywood Schubach was twice elected vice president of the Los Angeles Musicians Union, working closely with the Recording Artists Coalition (Don Henley, Sheryl Crow, Stevie Nicks, Carole King) to lobby for artists' rights. Schubach was the musical arranger and producer for a gala featuring pop stars Michele Phillips (Mammas & The Pappas) and Maria Conchita Alonso.



## MEET OUR CONDUCTORS

Sunday, July 30th, 2017 / Zane's Landing Park

### DR. DAVID TURRILL GUEST CONDUCTOR

**D**avid A. Turrill is Director of Bands and Chair of the Department of Music at Muskingum University. Recently promoted to Associate Professor, his teaching responsibilities include conducting the Wind Ensemble and the Muskingum Valley Symphonic Winds, in addition to teaching applied trumpet, conducting, and courses in music education. Dr. Turrill is also co-principal trumpet of the Southeastern Ohio Symphony Orchestra and performs with the Muskingum Valley Brass, the Zanesville Memorial Concert Band, and the David Schubach Big Band.

He currently maintains an active schedule as a guest conductor and clinician throughout Southeastern Ohio and has performed trumpet solo works with the Southeastern Ohio Symphony Orchestra and the Muskingum Valley Symphonic Winds and in 2014-2015, he presented clinics at the Iowa Music Educators Association and the Ohio Music Education Association state professional development conferences. Originally from Marietta, Ohio, Dr. Turrill earned the Bachelor of Music Education degree as well as Master of Music degrees in Conducting and Trumpet Performance from Ohio University. He earned the Doctor of Musical Arts degree in Trumpet Performance, with a cognate in wind conducting, from Michigan State University.

Dr. Turrill has twelve years of experience as an elementary, middle, and high school band director. Bands under his direction consistently received superior ratings at local and state adjudicated events. Dr. Turrill's professional affiliations include Pi Kappa Lambda music honor society, the College Band Directors National Association, National Association for Music Education, Ohio Music Education Association, International Trumpet Guild, and the Ohio Private College Instrumental Conductors Association.

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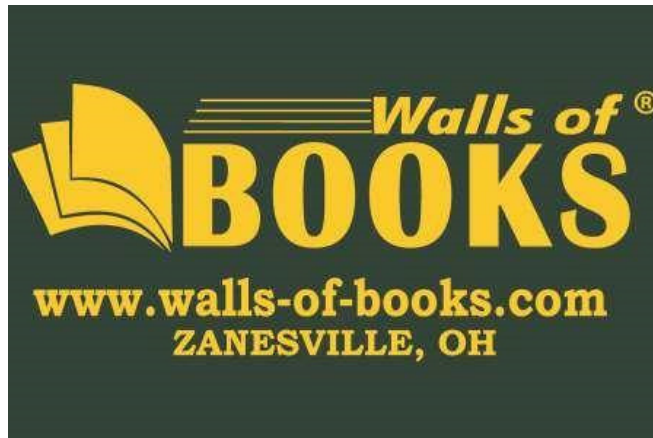


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## MEET OUR CONDUCTORS

Sunday, July 30th, 2017 / Zane's Landing Park

### **KELLEY RYAN** ASSISTANT DIRECTOR

**M**r. Ryan received a Bachelor of Music Degree from Muskingum College in 1975 and a Masters of Music Degree from the University of Akron in 1980. He has also studied at The University of Virginia, Kent State University, Ohio University, Andrews University and Ashland University. He has been an OMEA Adjudicator since 1981 and served at the OMEA District 9 /treasurer for four years. More recently, he edited and revised the OMEA Required Solo lists for soprano, tenor and baritone saxophones and for the Eb clarinet.

In August, Mr. Ryan will begin his 42 year directing bands for the Zanesville City School System where he teaches grades 5 through 12. This is the second time he has served as Asst Director. He was the band's first official assistant director serving under Max Trier.

### **Do you have old stories or photos of ZMCB?**

If you have any great stories, fond memories, or pictures of the Zanesville Memorial Concert Band, please get in touch with Charles Savage. He is writing a book about the history of the band, and we would love to hear from you!

Contact Charles at:  
**740.588.1524 or**  
**savagec@ohio.edu**

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## MEET OUR CONDUCTORS

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Sunday, July 30th, 2017 / Zane's Landing Park

### **JANINE SCHMELZER BOCK** ARTISTIC DIRECTOR

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**M**rs. Schmelzer Bock, a native of Bremen, Ohio, received her Bachelor of Music Education and Master of the Arts degrees from the Ohio State University. As a member of the Ohio State University Marching Band, she became the first woman to dot the "i" in the famed "Script Ohio" marching maneuver in a single-script at a home football game. Schmelzer Bock was also a member of the 122nd Army Band / Army National Guard, stationed at Beitler Armory in Worthington where she achieved the rank of Specialist 4th Class.

As a public school teacher, she was the assistant band director at Philo HS then became the Director of Bands at Licking Valley High School where she directed the Marching Band, revived the Jazz Workshop Ensemble, and directed the Concert Band to OMEA State Adjudications for the first time in the school's history. She currently is an active adjudicator for OMEA (Ohio Music Education Association) and conducts the Middle School Band at St. Benedict Catholic School. When not wielding the baton in front of the ZMCB, you will find her playing tuba for the band.

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## THANK YOU!

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Thank you for another great season! We cannot thank each one of you for coming and supporting the Zanesville Memorial Concert Band and our great Zanesville pastime.

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Sunday, July 30th, 2017 / Zane's Landing Park

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SAXOPHONE  
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Jeff Riffée  
Slade Young

## TONIGHT'S CONCERT PROGRAM

Sunday, July 30th, 2017 / Zane's Landing Park

**Janine Schmelzer Bock, Director**

**Dr. David Turrill, Guest Conductor**

**Kelley Ryan, Assistant Director**

**Paul Thompson, Announcer**

**The raising of our Colors is presented by:  
American Legion Post 29 & Boy Scout Troup 128**

### Zanesville Memorial Concert Band

**Festival Overture on the American National Air** *Dudley Buck arr. Jim Bock*

**The Star Spangled Banner** *Francis Scott Key  
Charles Savage, Vocalist*

**SUPPE Overture to 'Light Cavalry'** *arr. Henry Fillmore*

**Americans We** *Henry Fillmore*

**Bach to Schubach** *David Schubach*

**Selections from "Annie"** *Charles Strouse & Martin Charnin  
arr. Philip Lang*

### Intermission

*Jillian Von Gunten, President of Zanesville Community Theater*

**Seventy Six Trombones March** *Meredith Willson*

**American Folk Rhapsody #2** *Clare Grundman*

**Highlights from "Star Trek Into Darkness"** *Michael Giacchino  
arr. Michael Brown*

**Curtain Call** *John Wasson*

**The Stars and Stripes Forever** *John Philip Sousa*

Any announcements or other public communications made at the ZMCB performances must first be presented to, and approved by the ZMCB Board of Directors. Thank you.