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Over the years, the Zanesville Memorial Concert Band has provided local residents with enjoyable entertainment, and area musicians with an opportunity to perform.

We ask for your support to continue this tradition!

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All checks should be made payable to, and returned to:

Zanesville Memorial Concert Band

P.O. Box 2915

Zanesville, OH 43702-2915

Tax deductions allowed to the extent of the law for 501(c)(3) organizations.

Contributions may also be made to the Zanesville Memorial Concert Band Endowment Fund at the same mailing address.

CHECK OUT OUR WEB SITE ... www.zmcb.org

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The
**ZANESVILLE MEMORIAL
CONCERT BAND**

SUMMER 2014 CONCERT SERIES



PERFORMANCE SCHEDULE

Zane's Landing Park

Sunday, June 8, 7 p.m.

Featuring the High School Honors Band

Sunday, June 22, 7 p.m.

Sunday, July 6, 7 p.m.

Sunday, July 20, 7 p.m.

Sunday, August 3, 7 p.m.

All concerts are FREE and open to the public ... since 1923!

RAIN SITE: Secrest Auditorium, 334 Shinnick Street



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Zanesville Campus

**1425 Newark Road
Zanesville, Ohio 43701**

Voice: 740.452.0762

Fax: 740.453.6161

Contributors

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Jim & Pat Burkhart	James E. & Carlotta P. Workman Jr.
Joe & Janet Burns	Jerald Zwelling

The ZMCB also thanks ...

- ◆ Zanesville High School, for use of rehearsal facilities
- ◆ The City of Zanesville, for the use of Zane's Landing Park
- ◆ All of our area's music educators, for use of their music libraries
- ◆ Members of the ZMCB who work on the "Friends of the Band" program
- ◆ Zanesville-Muskingum County Health Department, for use of its board room for our board of directors meetings
- ◆ James Cash, our Webmaster (www.zmcb.org)
- ◆ Jim Rudloff, producer of our concert programs

Contributors

Friends of the Zanesville Memorial Concert Band

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The ZMCB – A Brief History

Zanesville flourished with performing arts activities in the late 1800s, and the John Bauer Band was among them. The band was organized before 1880 and averaged 15 to 20 members. When the band leader died in 1912, his ensemble was taken over by the American Rolling Mills Company, and became known as the Armco Band.

The 7th Regiment Band was formed in 1900, conducted by Bruce Tomlinson. Four years later, band members began federal service in advent of war.

The 7th Regiment and Armco bands held their concerts locally, in McIntire Park and Putnam Park. By 1923, the two bands had merged, taking the present day name of Zanesville Memorial Concert Band.

Today, funds for the concerts are raised by individual and corporate contributions. An endowment fund has also been established for anyone wishing to make a donation towards the ZMCB.

The band's current home is Zane's Landing Park, along the eastern banks of the Muskingum River in downtown Zanesville. Concerts are performed on five Sunday evenings through the summer.

Concerts remain free to the public, thanks to the generosity of our supporters.

The Board of Directors

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www.nvboh.com



Meet Our Conductors

Sunday, August 3, 2014 / Zane's Landing Park

Jeffrey L. Roquemore
Artistic Director

Jeff retired from Zanesville High School after serving 16 years as band director and music department coordinator from 1988-2004. Previously, Jeff held band director positions at Philo High School, Hamlin (W.Va.) High School, Fort Frye High School, and, most recently, Custer County High School in Westcliffe, Colo. Jeff earned a Bachelor's Degree from Ohio University in 1974, a Master's Degree in Music Education from Marshall University in 1981, and a Master's Degree in Public School Administration from Ohio University in 1992. He has served the Ohio Music Education Association (OMEA) as district secretary-treasurer, president-elect, and president. Jeff was also director of the Muskingum College Spirit Band from 2004-06. He also plays flute and piccolo for the band.

Janine Schmelzer Bock
Assistant Conductor

Mrs. Schmelzer Bock is a native of Bremen, Ohio, and received her Bachelor of Music Education and Master of the Arts degrees from Ohio State University. As a member of the Ohio State University Marching Band, she became the first woman to dot the "i" in the famed "Script Ohio" marching maneuver in a single-script at a home football game in Ohio Stadium. Schmelzer Bock also has been a member of the 122nd Army Band / Army National Guard, stationed at Beitler Armory in Worthington. When not wielding the baton in front of the ZMCB, you will find her playing tuba for the band.

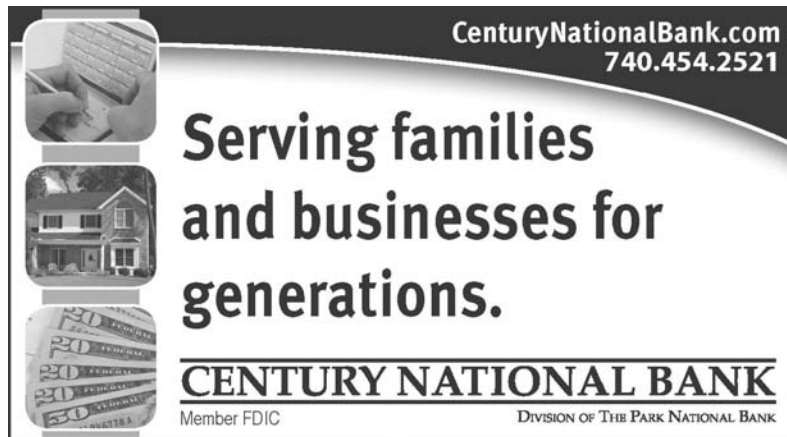
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Roger Cichy

posers' work. This type of work helped him further learn the nuances of instrumentation and how desired musical effects are achieved. Roger credits his arrangement, transcription and notation experience with helping him absorb much about other composers' styles and helped develop his own strong sense of instrumental coloration.

Today, Roger is a freelance composer and arranger, writing for high school, university and professional bands, professional orchestras, and the commercial music industry. His works range from small ensembles literature to compositions and arrangements for marching band, concert band, and symphonic orchestra. He has over 300 compositions and arrangements to his name, including those published by Daehn Publications, C. Alan Publications, and LudwigMasters Publications. Cichy's music has been



recorded by premier ensembles such as the North Texas Wind Symphony, the United States Air Force Academy Band and the University of Georgia Wind Symphony. He has received numerous composition awards from The American Society of Composers, Authors, and Publishers (ASCAP) for serious music.

The music of Roger Cichy is continually being performed throughout the United State and abroad including Japan, England, Germany, Austria, Switzerland, Australia, Russia and Mexico. His works have also been performed at many prestigious conventions including the Midwest International Band and Orchestra Clinics, CBDNA National and Regional Conventions, ASBDA Conventions, MENC National and Regional Conventions, several All-State Festivals and appear on many contest lists throughout the country. In 2008, Mark Masters released a CD recording of Cichy's music titled Sounds Sketches and Ideas, which received Grammy listings in three categories.

Cichy is widely sought as a composer for commissions and frequently appears as a composer-in-residence and guest conductor.

Adapted from biography at rogercichy.com

Meet Our Guest Conductor

Sunday, August 3, 2014 / Zane's Landing Park

Roger Cichy

Since the appearance of his first published work in 1985, Roger Cichy has been a prolific composer whose works often paint experiences and emotions on a canvas of sound. His compositions seek to express such intangible things as the slow growing momentum of daybreak, the chaotic, out-of-control nature of pandemonium, and the graceful, lyrical movement of a sand dune. Contained in his works are the musical descriptions of the discovery of the Titanic, the emotional atmosphere of honor and pride at the U.S. Air Force Academy, and the all-inspiring majesty of Colorado's Pike Peak.



The composer's works contain a number of signature elements, among them is his unique use of rhythm and pronounced use of percussion. In many of his works, Cichy employs what he calls "compelling rhythms", whose repetition drive his melodies forward. His appreciation for percussion's unlimited sounds and timbres is also notable. Cichy's work is further defined by his fondness for jazz rhythms, liberal use of strong counter-melodies, and thick harmonic texture.

Roger Cichy brings his background as a music educator to his work as a composer. Roger holds a Bachelor of Music and Master of Arts in Music Education degree from The Ohio State University, but also did extensive study in composition with Edward Montgomery, Marshall Barnes and Joseph Levey at Ohio State. He has directed concert bands and marching bands at the elementary, high school and college levels, serving as Director of Bands at both the University of Rhode Island and Iowa State University.

In addition to his formal classroom training, Cichy also credits other foundational experiences with helping him acquire compositional skills. Among them was his work as a graduate student where he copied music, extracting parts from scores. He also had a number of opportunities to arrange other com-

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3556 Maple Avenue • Colony Center • Zanesville, Ohio 43701

Tonight's Band Personnel

Sunday, August 3, 2014 / Zane's Landing Park

<u>FLUTE</u> Stephanie Backlund Alyssa Capps Kellie Hartmeyer Lark Higginbotham Julie Johnson Dakota Lickliter Jessica Moore	<u>BARITONE</u> <u>SAXOPHONE</u> Courtney Wallace	<u>TROMBONE</u> Jim Fineran Andy Ruetz Rick Schmidt Jennifer Shields Fred Smith
<u>CLARINET</u> Susan Barzda Aaron Beatty Jennifer Caplinger Angie Ferrell Everett Jackson Don Sigman Rhonda Snyder Linda Thompson	<u>OBOE</u> Zack Abbey	<u>EUPHONIUM</u> Crystal Engle Richard Kreuter James McLaughlin Paul Thompson
<u>BASS</u> <u>CLARINET</u> Colleen Robinson	<u>BASSOON</u> Angela Cornett Beth Hodges	<u>TUBA</u> Janine Bock Jim Bock David Shroder
<u>ALTO</u> <u>SAXOPHONE</u> Trudy Gibson Stephen Johnson	<u>STRING</u> <u>BASS</u> Alex Shinn	<u>PERCUSSION</u> Caitlin Coulson Mark Coulson John Cramer Paul Hudson Matt Moody Ben Raines Slade Young
<u>TENOR</u> <u>SAXOPHONE</u> Kelley Ryan	<u>CORNET</u> <u>& TRUMPET</u> Jim Gibson Ricky Harvey Andrea Malek Kathy Malek Jim Mayercak David Turrill	
	<u>FRENCH</u> <u>HORN</u> Katie Coleman Carol Cowden Jan Gatton-Shirer David Goslin Rich Simcox	

Tonight's Band Personnel

Sunday, August 3, 2014 / Zane's Landing Park

Jeffrey L. Roquemore, <i>Conductor</i> Roger Cichy, <i>Guest Conductor</i> Janine Schmelzer Bock, <i>Assistant Conductor</i> Paul Thompson, <i>Announcer</i>	
<i>Festival Overture</i> <i>Dudley Buck, arr. Jim Bock</i> <i>including The Star-Spangled Banner</i> <i>Charles Savage, Vocalist</i> * please stand & sing when directed *	
<i>Fiddler on the Roof</i> <i>arr. Warren Barker</i> <i>Charles Savage, Vocalist</i>	
<i>Suite for Band (New England Sketches)</i> <i>Gene Milford</i> <i>I. Covered Bridge</i> <i>II. Meeting House</i> <i>III. Green Mountain Boys</i>	
<i>Slidin' Stiehl</i> <i>David Shaffer</i>	
<i>Duke Ellington in Concert</i> <i>arr. Paul Murtha</i>	
<hr/> INTERMISSION <hr/>	
<i>Proud Spirit Concert March</i> <i>James Swearingen</i>	
<i>Dixieland on Stage</i> <i>arr. Bob Lowden</i>	
<i>In Exuberant Celebration</i> <i>Roger Cichy</i>	
<i>Heritage Suite</i> <i>Edward E. Montgomery Jr., ed. Roger Cichy</i> <i>I. Integrity</i> <i>II. Compassion</i> <i>III. Achievement</i>	
<i>T. Rex (A Dinosaur Named Sue)</i> <i>Roger Cichy</i>	
<i>Stars & Stripes Forever</i> <i>John Philip Sousa</i>	